

EISTEDDFOD WILL BE GREAT MUSICAL EVENT

Thousands Will Visit Salt Lake to Hear Singers With Wonderful Voices in Competition—Program Finally Arranged.

Singers, musicians, poets and writers will compete for the laurels, and something more substantial, which will be distributed at the fourth national Eisteddfod which is to be held in the Mormon tabernacle on Oct. 1, 2 and 3. Thousands of people who love music will gather in Salt Lake to witness the competition. They will come from all points in the intermountain region and from far away places, as the Eisteddfod will be a great event in musical circles. Arrangements for the great gathering have been under the direction of the Cambrian society of Salt Lake.

When the Eisteddfod begins, there will be bands and choruses from many cities, all eager for the distinction of winning prizes.

The revised official program, which will also probably be the final program, has just been issued. It contains a list of twenty-six contests.

These are as follows:

Grand choral contest—Chorus to number not less than 100 nor more than 125 mixed voices.

(a) "Sylvia" (unaccompanied).....Protheroe
(b) "Challenge of Thor".....Eggar

A grand Kimball piano to conductor of winning choir.

Minor choral contest—Chorus to number not less than thirty-five nor more than fifty mixed voices.

"How Sweet the Moonlight Sleeps".....(unaccompanied).....D. Emlyn Evans
First prize \$100, second prize \$50.

Note—Leaders and members contesting in the grand chorus will be debarré from participating in this contest.

Male chorus—Chorus to number not less than thirty-five nor more than forty voices.

(a) "Nocturne" (unaccompanied).....Protheroe
(b) "The Bugle Song".....Dunley Buck

First prize \$30, second prize \$15.

Ladies' chorus—Chorus to number not less than thirty-five nor more than forty voices.

"The Bells of Aberdovey".....Arranged by T. J. Davies
First prize \$100, second prize \$50.

Note—The term "military band" shall not necessarily be construed as a band belonging to any military organization.

Minor band contest—Not less than eighteen nor more than twenty-five pieces.

"Welsh Airs".....Arranged by H. Round
First prize \$150, second prize \$75.

Note—Members competing in the first band contest will be barred from participating in second contest.

Soprano solo—

"Jany-making" key "E".....Alice A. Needham
First prize \$30, second prize \$10.

Contralto solo—

"The Widow's Lullaby".....Pughe Evans
First prize \$20, second prize \$10.

Tenor solo—

"Liam y Cariad" (Lover's Leap).....R. S. Hughes
First prize \$20, second prize \$10.

Baritone or bass solo—

"Repent Ye".....MacFarrea
First prize \$20, second prize \$10.

Quartette (Male voices)—

Sight reading. Music will be handed competitors by the conductor upon their appearance upon the platform.

Prize \$20.

Duet—Tenor and bass.

"The Martial Spirit".....(from Dr. Parry's opera "Blodwen")
First prize \$25, second prize \$15.

Piano organ solo—

"Communion in G" (Pilgrim's Song of Hope).....Batiste
First prize \$20, second prize \$10.

Piano solo—

"Valse Arabesque".....Lack
First prize \$20, second prize \$10.

Note—Age limit up to twenty-five years.

Violin solo—

"Elegie" (Arranged by Spohr).....H. W. Ernst
First prize \$20, second prize \$10.

Note—Age limit up to twenty-five years.

A composition written in English; subject, "The Welsh in Utah."

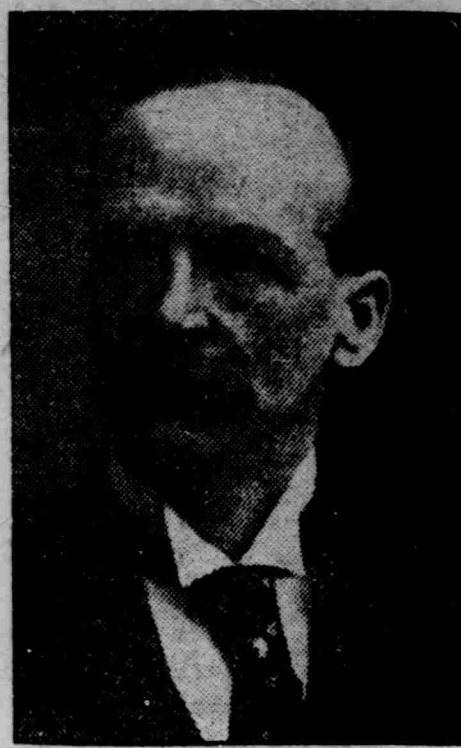
Prize \$20.

Treatise—Subject: "The History of Manufacturing Industries in Utah."

Prize \$20.

An Epic poem (Welsh or English) in blank verse—poem not to exceed 1,000 lines.

Subject: "Owen Glyndwr."



EVAN ARTHUR,
Director of Salt Lake Glee club, which will take part in the Eisteddfod.

ing when so notified by the secretary. This preliminary hearing will probably take place on the morning of Oct. 1; but another date may be selected.

Two pianos will be allowed for accompanists in choral contests. The board will furnish one official accompanist to serve during the sessions of the Eisteddfod. Competitors may furnish their own accompanist if they desire to do so.

The official accompanist will give his services to competitors for one rehearsal free of charge.

Contestants will be given free admission only to the session in which they take part.

All manuscripts, literary and musical, entered for competition must be in the hands of the secretary by Sept. 1, 1908.

Upon manuscripts entered in competition, the author's name must not appear, but a device or non de plume should be appended; the correct name should be sent in with the manuscript in a sealed envelope, to be opened only after awards have been made. All successful productions and compositions shall become the property of the Cambrian association.

Prize winners are to give their services free at the grand closing concert, if requested.

All competing bands will be required to form at the Brigham Young monument, at the noon hour of the opening day of the Eisteddfod, Oct. 1, and march to Fourth South street and return, playing the Welsh national air, "The Men of Harlech."

Any violation of these conditions by competitors shall be deemed sufficient cause for withholding of prizes.

Entries for all contests must be in the hands of the secretary by Sept. 1, 1908, unless the time shall in special cases be extended by the board.

Officials and Directors.

Daniel Protheroe, M. B., of Milwaukee, Wis., will be adjudicator of music; Professor William Appadoc of Chicago will be conductor, or master of ceremonies; and Professor J. J. McClellan, the organist at the tabernacle, will be official accompanist.

The committee on literature and

poems will be as follows: Rev. T. C. Edwards, D. D. (Cynonfardd), Kingston, Pa.; D. L. Davis, Fred W. Reynolds, N. L. Morris, Salt Lake City.

All communications concerning the Eisteddfod should be addressed to John James, corresponding secretary, box 424, Salt Lake.

The officers of the Cambrian society are: Arthur L. Thomas, president; David L. Davis, vice president; Harry F. Evans, Secretary, 571 West First South street, Salt Lake City, Utah; Nephil L. Morris, treasurer; John James, corresponding secretary.

The directors are William N. Williams, Walter J. Lewis, T. F. Thomas, William D. Prosser, Thomas E. Jeremy, Mathonihah Thomas.

Glee Club to Take Part.

The Salt Lake Glee club is expected to take a distinguished part in the Eisteddfod contests. Evan Arthur is director; D. M. Burt, president; Will Phillips, manager, and H. J. Christensen, secretary and treasurer.

The members of the club are as follows: First tenor—A. E. H. Cardwell, J. W. Peterson, J. A. Van Buren, W. D. Phillips, Charles Davies, J. Moncarr, William E. Clement, J. P. Erskine, Second tenor—H. J. Christensen, F. H. Woodmansee, M. B. Timpson, A. Garrett, W. C. Salt, A. Edmonds, Hal Vincent, William Vier, First bass—D. M. Burt, J. H. Garrett, Albert Unger, A. S. Wilkins, A. E. Olson, Clarence Morley, H. C. Watson, J. W. James, J. O. Beckstead, Ed H. Anderson, C. V. Rasmussen, James Hurst, Second bass—H. E. Bush, George Spokes, H. A. Schrank, A. A. Ellis, H. W. Vincent, R. H. Brough, J. K. Haslem, Charles Worthen, Paul C. Lyon, W. H. Cooper, F. C. Fuller, L. C. Guynn, W. C. Carr, G. A. Peterson, J. Bevan.

It is expected that there will be five choruses in the grand choral contest, for which a first prize of \$1,000 and a second prize of \$250 are offered, with an additional prize of a \$600 Kimball piano for the conductor of the winning chorus. These choruses will come from Los Angeles, Denver, Pueblo, Ogden and Salt Lake.

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